

## DB1S



DB1SM Centre

### DB1S

The smallest of the PMC range producing an unbeatable response down to 50Hz and resolution to match. The addition of an XB1-P between the power amp and DB1S will provide full range monitoring without the inconvenience of large visible monitors. No other nearfield monitor can match the DB1S performance for its size.

- Magnetic shielding available (DB1SM)
- Matching low profile centre channel (DB1SM-C)
- Full frequency range monitor in conjunction with XB1-P
- Matching TLE1S Active subwoofer to complete a surround system
- Fittings at rear to take custom wall bracket
- Custom speaker stands for optimising performance Tube 91™ & Tube 104™
- Recommended amp power up to 150W

## TB2S



TB2SM Centre

### TB2S

The TB2S has become a real favourite amongst quality conscious broadcasters and smaller studios. Like the DB1 it can be used in conjunction with the XB1-P to increase the frequency response and SPL producing a highly potent package.

- Magnetic shielding available (TB2SM)
- Matching low profile centre channel (TB2SM-C)
- Full frequency range monitor in conjunction with XB1-P
- Matching TLE1S Active subwoofer to complete a surround system
- Custom speaker stands for optimising performance Tube 91™ & Tube 104™
- Activation option with Bryston PowerPac 60™ (TB2S-A)
- Recommended amp power up to 150W

## LB1 Classic



LB1M Centre

### LB1 'Classic'

Aptly labelled the 'Classic' for its pedigree and virtual industry standard notoriety within Broadcast and DVD authoring circles. The LB1 displays exceptional pinpoint imagery and definition ideal for very critical monitoring where space is at a premium.

- Magnetic shielding available (LB1M)
- Matching low profile centre channel (LB1M-C)
- Matching TLE1S Active subwoofer to complete a surround system
- Custom speaker stands for optimising performance Tube 91™ & Tube 104™
- Activation option with Bryston PowerPac 60™ (LB1-A)
- Recommended amp power up to 250W

## AB2S



AB2M Centre

### AB2S

The AB2S is an efficient mid sized unit with the positive attributes of the LB1, its smaller brother. A perfect solution when the clarity of the LB1 is necessary but higher SPL's and deeper bass extension is required. The AB2S is equally happy free standing or flush mounted in a well-constructed soffit.

- Matching low profile centre channel (AB2S-C)
- Matching XB1-A subwoofer to complete a surround system
- Custom speaker stands for optimising performance 790mm 31" High
- Activation option with Bryston PowerPac 120™ (AB2S-A)
- Recommended amp power up to 250W

## IB1S



IB1SM Centre

### IB1S

The IB1S is an extremely flexible 3-way monitor, which has found its home in the most varied of environments. Commonly seen in Mastering, Broadcast and Postproduction in either stereo or surround when partnered with its dedicated centre channel and SB100 sub bass system. Its huge popularity in Hollywood film scoring and postproduction is assisted by the option of 'Film filters'. This gives 2 positions of HF roll off: 1.5dB and 3dB per Oct and Flat position. The IB1S features wide dispersion soft domed fabric mid and high frequency units and the PMC 10" carbon fibre and Normex™ flat piston low frequency driver. This flat patented driver increases dynamic handling and eliminates distortion that may occur due cone break up.

- Magnetic shielding available (IB1SM)
- Matching low profile centre channel (IB1SM-C)
- Matching SB100 subwoofer to complete a surround system
- Film filter option: HF Roll off 1.5dB, 3dB and Flat
- Custom speaker stands for optimising performance 840mm 33" High
- Activation option with Bryston PowerPac 120™ (IB1S-A)
- Recommended amp power up to 500W

## IB2S



IB2M Centre

### IB2S

The IB2S is based on the hugely successful IB1S with one major change to the driver complement. The addition of the PMC 75 large soft dome mid range unit increases the definition and clarity to the level of the larger monitors in the range with no increase in cabinet size.

- Matching low profile centre channel (IB2S-C)
- Matching SB100 subwoofer to complete a surround system
- Film filter option: HF Roll off 1.5dB, 3dB and Flat
- Custom speaker stands for optimising performance 840mm 33" High
- Activation option with Bryston PowerPac 250™ (IB2S-A)
- Recommended amp power up to 500W

## MB2S



MB2M Centre

### MB2S

The MB2S is perfect for mid sized control rooms either soffit mounted or on its custom studio stands. The MB2S allows higher SPL's without distortion and loss of definition normally associated with a device of its size. The distinctive MB2S includes the PMC 75 mid driver that has taken the limits of soft dome design and construction to its ultimate conclusion. The Radial™ low frequency driver allows massive controlled excursions and avoids the effects of power compression, by cooling via its cast alloy exo-skeleton. As with all PMC models there is matching low profile centre channels (MB2S-C) and subwoofers for use in surround configuration (XB2S)

- Matching low profile centre channel (MB2S-C)
- Matching XB2 subwoofer to complete a surround system
- Film filter option: HF Roll off 1.5dB, 3dB and Flat
- Custom speaker stands for optimising performance 860mm 34" High
- Recommended amp power up to 800W

## BB5



BB5M Centre

### BB5

The BB5 employs much of the technology and hardware of the MB2 and is equally happy in a soffit or in free space. The BB5 offers higher SPL's and a vastly improved frequency range that extends lower than any other monitor available. The BB5's astute design has a narrow front baffle that eradicates the problems of diffraction usually associated with a large main monitor. The BB5 has the capacity to reproduce the full scale and dynamics of a live recording without compression or distortion in a way that no other monitor design can.

- Frequency response to 17Hz (-2dB)
- Matching low profile centre channel (BB5-C)
- Matching XB3 subwoofer to complete a surround system
- Film filter option: HF Roll off 1.5dB, 3dB and Flat
- Custom speaker stands for optimising performance 910mm 36" High
- Recommended amp power up to 1000W

## MB2S XBD



MB2S XBD Centre

### MB2S XBD

The MB2S XBD is a development of the successful MB2S with increased dynamics and LF performance. The addition of the XBD cabinet increases the LF headroom by 3dB below 380Hz that allows a larger room to be driven to greater effect. The 32 element, 4th order passive crossovers are housed in external enclosures which can be mounted to the rear of the XBD cabinets for improved fidelity.

- Improved performance over MB2S
- Cabinets can be positioned vertically or side by side
- Matching low profile centre channel (MB2S XBD-C)
- Matching XB2 subwoofer to complete a surround system
- Film filter option: HF Roll off 1.5dB, 3dB and Flat
- Recommended amp power up to 800W

### Active monitoring

#### MB2S-A, MB2S-XBD-A, BB5-A, BB5-XBD-A

The large active range from PMC justly deserves the label of 'no compromise'. Every element has been designed and manufactured purely for its performance and encompasses the smallest detail from individual cable choice through to hand selection of capacitors in the active crossover networks. This level of resolution cannot be achieved with standard technology and average tolerances.

The large active range variants cover all requirements of the recording professional and are not restricted by the intended type of playback material. The combinations allow for perfect integration into any size of room with increased LF headroom available with the 'XBD' models.

For small to medium size recording, mixing or mastering rooms, MB2A would be appropriate, with the XBD added for additional low frequency SPL.

For larger studios regardless of use, the BB5A would provide suitable bass response and SPL, whilst the BB5 XBD-A will power the largest of rooms to perfection.

PMC monitors have extended bass response and room control by virtue of the PMC transmission line design. Partnered with the highly adaptable electronics and cabinet variants it allows seamless integration into a free standing or soffit arrangement without loss of performance. Both MB2S-XBD-A and BB5-XBD-A cabinets can either be stacked which is preferable, or placed in a side-by-side configuration.

The active electronics have been born out of the collaboration between Bryston and PMC resulting in unrivalled quality and reliability. The design philosophies of both companies are akin so the synergy could not be a better one. Bryston have no automated mass production lines, no robotics, no moving assembly lines and every Bryston product is handcrafted by people who believe they are building the ultimate Amplifier.

## MB2S-A



MB2-A Centre

### Active

#### MB2S XBD-A



MB2S XBD-A Centre

### Active

#### BB5-A

## BB5-A



BB5-A Centre

### Active

#### BB5 XBD-A

## BB5 XBD-A



BB5 XBD-A Centre

### Active



Full range of custom stands are available

## AML1



### AML1

The AML1 is as far from a 'me too' product as could be imagined. The AML1 design is one of 'no compromise' and the only way of achieving this goal is to manufacture the complete device 'in house'.

The AML1 includes the PMC 6.5" flat piston woofer that is constructed from a carbon fibre / Normex™ honeycomb, which allows, large, controlled linear excursions capable

of producing an astounding 33Hz. The PMC 34mm silk dome tweeter which is common to all the large active models provides an immense stable image. The two drivers are integrated by discrete, low noise active crossovers. Amplifier designs are licensed from the audiophile manufacturer Bryston. Key areas of the amplifier utilise high-grade OS-Con™ capacitors.

The AML1 provides a level of resolution and extension that would normally be the preserve of more costly and larger models.

- Ultra low distortion Amplifier & crossover networks 100W RMS LF amp, 80W RMS HF amp
- Matching SB100 subwoofer for surround monitoring
- Fittings on base for wall bracket and stands
- Magnetic shielding as standard
- Custom speaker stands for optimising performance Tube 91™ & Tube 104™
- Rakish good looks

