Warranty Certificate
Please take a few moments to complete the warranty card at the back of this booklet (or register at www.pmc-speakers.com) as this not only records the purchase of your loudspeakers, but also provides you with an opportunity to make suggestions and provide feedback directly to PMC.

Product Support
For product support, accessories or servicing advice, please contact a PMC authorised dealer. See www.pmc-speakers.com

Company Details
PMC LIMITED
43-45 CRAWLEY GREEN ROAD LUTON LU2 OAA UK
T 0870 4441044 F 0870 4441045
email sales@promonitor.co.uk web www.pmc-speakers.com

PMC USA LLC
17952 SKY PARK CIRCLE DRIVE SUITE A BUILDING 45 IRIVINE CALIF 92614 USA
T 949 861 3350 F 949 861 3352
email sales@pmc-speakers.us web www.pmc-speakers.com

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This document should not be construed as a commitment on the part of PMC. The information it contains is subject to change without notice. PMC assumes no responsibility for any errors within this document.

CE Conformity: PMC active loudspeakers conform to CE Directive LVD 73/23/EEC and EMC 89/336/EEC.

WEEE European directive: PMC Limited is a member of a National Compliance scheme and has gained the associated certification of compliance from the Environment Agency with the registration WEEE/GJ0101WJ.

WEEE EU Directive
This symbol on the product and in or on its packaging indicates that this product must not be disposed of with other household waste. It is the responsibility of the owner to dispose of waste equipment via a designated collection point for the recycling of waste electrical and electronic equipment. The recycling of waste equipment is an attempt to conserve natural resources and ensures that it is recycled in a manner that protects human health and the environment. For more information about where to dispose of waste equipment for recycling, please contact your local waste/recycling authority or the dealer from whom you purchased the product.
A message from Peter Thomas – arguably the world’s smartest loudspeaker designer and a truly obsessive audiophile.

Our sole aim while designing loudspeakers was to recreate the true essence of an artist’s intention, combining the ultimate level of sonic resolution with solid engineering principles.

We believe that the same loudspeaker can be used throughout the entire audio chain, from composer to studio or film stage, post-production or mastering and then, finally, the consumer. Our unswerving passion for getting it right has made this goal possible.

Thank you for choosing PMC products. It is now time for you to read the user guide, install your new AML2s, and realise just how much you’ve been missing.
Over two decades PMC has earned an unrivalled reputation for creating the world’s finest professional loudspeakers. Simply put, our loudspeakers provide a reference for the world’s highest profile productions and events. They are found at every stage of the creative process, from conception to recording and broadcast and, of course, in the home. Our client list reads like a who’s who of the sonically aware, with Prince, Stevie Wonder, Robbie Williams, Coldplay, Brian May, Universal, Sony, Dreamworks, Deutsche Grammophon and the BBC among the makers of movies and music. Our loudspeakers were used in the production of Titanic, Spiderman III, Monsters vs. Aliens, Finding Nemo, Pirates of the Caribbean III and during broadcasts of the Beijing Olympics, 2008.

PMC: the authority for quality sound.

Congratulations - You have joined the elite.
Contents

7 General Usage Guidelines
8 Introduction
9 Unpacking and Care
10 PMC’s ATL™—How the Advanced Transmission Line Works
11 System Description
12 EQ Options
13 Connections
14 Running In
15 Applications and Accessories
16 Positioning
20 Surround System Set-up
21 Operational Controls
22 The PMC Range
23 Service
24 Specifications
26 Our Meticulous Care and Attention
27 Warranty on-line
28 Warranty certificate – Part 1 – Your copy
29 Warranty certificate – Part 2 – PMC’s copy
30 Help us improve – Your Comments
31 Inspection certificate
Read these instructions and keep them in a safe place for future reference.

Heed all electrical safety warnings, including any on the loudspeakers themselves.

Do not use the loudspeakers near water.

Do not install the loudspeakers near any heat sources such as radiators, ovens or other very hot equipment.

Do not attempt to service the equipment. There are no user serviceable parts inside. Please refer all servicing to PMC authorised personnel.

Servicing is required when the apparatus is damaged, exposed to moisture, or exhibits a distinct or sudden change of operation or audio performance.

Unplug this product from both signal source and power during electrical storms or when unused for extended periods of time.

Packaging material can pose danger to the young and vulnerable. Ensure these items are stored or disposed of safely.

The AML2 monitor loudspeaker can produce sound pressure levels in excess of 110dB. Long-term exposure to high levels of sound has the potential to cause hearing damage. Use care when adjusting the system volume to ensure sound pressure levels remain within safe and comfortable limits.

The AML2 loudspeaker contains very powerful magnets and therefore may have detrimental effect on magnetically sensitive items nearby, such as CRT (tube-style televisions or monitors, and media such as floppy discs, cassettes and videotapes.

The cabinet should only be cleaned with a dry, lint-free, cloth. Do not use solvents, abrasives, waxes or liquids as they may be detrimental to the finish.

To avoid damage to flooring when using PMC Tube 104 Stand™, the user should determine the suitability of either spikes or protective glides.

PMC has made efforts to provide accurate installation information and good quality fixings. However, PMC LTD/PMC USA LLC will not be held responsible or liable for injuries or property damage (direct, indirect or consequential) arising out of use or inability to use this product safely and properly.
The AML2 monitor supersedes the legendary AML1 and takes the AML monitoring concept to new levels of audio transparency through an array of significant technical improvements. Like the original, the AML2 has been rigorously designed to provide the ultimate in loudspeaker engineering excellence, free of any constraints in application. This loudspeaker system is just as suitable for a state-of-the-art recording or mastering studio as it is for an audiophile’s listening room.

The AML2 retains its predecessor’s revolutionary flat piston bass-driver constructed from the space-age materials of Nomex® and carbon-fibre, along with the timeless qualities of silk in the bespoke soft-dome HF unit. However, the new OAM1 Op-Amp Modules employed in the EQ circuitry have reduced both distortion and noise, bringing noticeable improvements to the sound staging and separation in the mid and high-frequency regions. The rear of the cabinet structure has also been made stronger, and the electronics supported more rigidly – both contributing to even lower levels of cabinet colouration and making the AML2 even more robust. Magnetic shielding is, of course, included as standard.

Bass is loaded by PMC’s unique implementation of ATL® (Advanced Transmission Line) technology. This design approach uses contemporary materials to provide optimised absorption of unwanted midrange energy within the cabinet, whilst extending bass output significantly. The smooth response of the very high-power tweeter extends beyond 22kHz and uses a perforated grille that acts as an acoustic lens to control dispersion, working in concert with a waveguide contour integrated into the front baffle. This arrangement guarantees supreme sound staging and imaging accuracy.

The electronics built into each cabinet comprise two channels of power amplification designed by Bryston – the world’s leading audiophile amplifier manufacturer. The active crossover section employs steep 18 and 24dB/octave filters, a transparent protection circuit, and user-adjustable acoustic correction controls which can be totally bypassed when not required.

‘The AML2 is designed and hand built in England, by nice people who care, and who love audio’
Unpacking and Care

The AML2 monitor system is packed in a heavy-duty protective carton. Please retain this to ensure that these monitor speakers can be transported safely if the need arises in the future. If you dispose of the packaging please do so in an environmentally responsible and safe way.

Inside the packaging you will find two region-appropriate IEC mains-power leads, a spirit level, and this manual which incorporates a warranty registration card and test certificate. Please advise your dealer if any of these parts are missing.

The AML2 monitors are heavy. Please take extreme care when lifting them from the cartons. In particular, take great care not to touch the tweeter dispersion grilles during this process.

Do not attempt to use these speakers if the packaging has been water damaged in any way.

Care and Service

In normal usage PMC speakers should provide you with many years of trouble free operation, but in the unlikely event that you suspect damage or failure has occurred please do not attempt to repair the unit yourself. There are no user-serviceable parts inside. Contact your dealer for advice and a service return address.

Cleaning may be carried out with a dry lint-free cloth. Avoid the use of solvents as they may damage the finish of the unit.
PMC’s unique **ATL™** (Advanced Transmission Line) enclosures have taken loudspeaker design to the highest level, using sophisticated cabinet construction, proprietary drive units, and patented absorption materials and techniques. The benefits are enormous compared to the relatively simple sealed and ported designs currently available elsewhere.

PMC’s innovative approach places the bass driver near one end of a long tunnel (the Advanced Transmission Line). This tunnel is heavily damped with acoustic material specified carefully to absorb the upper bass and higher frequencies radiating from the rear of the bass driver. The lowest frequencies are allowed to pass down the line and emerge from the large vent in the same polarity as the driver’s frontal radiation, the vent acting essentially as a second bass driver.

An important benefit of the **ATL™** approach is that the air pressure inside the cabinet, loading the bass driver, is maintained. This helps to control the driver over a wide frequency range and significantly reduces LF distortion. Consequently, the upper bass and midrange detail is not masked by harmonic distortion and the result is PMC’s characteristically transparent midrange, fast, attacking bass, and outstanding clarity.

A further advantage is greater bass extension and loudness than a ported or sealed design of a similar size, even if similar drivers were used. Moreover, the very consistent bass driver loading brings the welcome benefit that the frequency response remains consistent regardless of listening level, and analytical auditioning can be conducted without the need for high replay volumes to achieve optimal bass response – a unique and very valuable characteristic.

'No other bass loading technology provides such resolution and tonal accuracy at all volume levels’
System Description

All of the amplifier stages designated by the white triangles in the diagram above are ultra-low distortion, high-performance OAM1 Operational Amplifier Modules. All of the associated passive components, including OSCON™ capacitors, are audiophile-grade units, with tightly controlled tolerances.

The LF driver protection circuitry does not affect the signal in any way until the very onset of clipping. The original AML1 also included an HF driver protection circuit, but this has been removed in the AML2 with a small, but worthwhile, gain in HF transparency.

The electronic crossover sections provide a 24dB per octave slope for the LF channel and an 18dB per octave slope for the HF channel; the combination delivering a smooth transition between drive units across the critical mid-band.

The power amplifier sections shown by the solid black triangles above are both discrete Class A-B designs with a very wide audio bandwidth. The LF amplifier can deliver a conservatively rated 100Wrms of power, while the HF amplifier can deliver 80Wrms.

When the room equaliser (EQ) switch is pressed its associated LED changes colour from green to red and the user can then modify the tonal balance as necessary, with HF Tilt, LF Tilt and LF Roll-Off controls. Deselecting the Room Equaliser bypasses all of the associated circuitry completely.

Please note that to maintain stereo integrity both of the loudspeakers should have their controls set to the same positions.

The graphs overleaf illustrate the effect of these controls upon the response of the system.
The frequency response plots above illustrate the cross-over filter responses as well as all the response variations that can be obtained using the various EQ controls.

A  LF Tilt: +3dB
B  LF Tilt: +1.5dB
C  EQ Bypassed
D  LF Tilt: -3dB
E  LF Roll-Off: 50Hz
F  LF Roll-Off: 80Hz
G  LF Roll-Off: 90Hz
W  HF Tilt: +2.5dB
X  HF Tilt: EQ Bypass
Y  HF Tilt: -2.5dB
Z  HF Tilt: -5dB
Connections

Caution
To avoid potential damage, please ensure that the signal source is turned off before connecting or disconnecting your active loudspeakers.

Connections
The rear panel of the AML2 carries two connectors: audio and mains power.

Audio
The electronically-balanced audio input accepts a 3-pin male XLR, wired as follows:

- **Pin-1** Screen (ground)
- **Pin-2** Signal Positive (hot)
- **Pin-3** Signal Negative (cold)

If the monitor is to be used with an unbalanced signal source, pins 1 and 3 of the input XLR should be connected together inside the male XLR plug.

Power
A single IEC (C14) mains socket is provided with an integral fuse-holder and power switch. The appropriate mains operating voltage is indicated on the rear panel and is set at the factory, but it can be changed by an approved dealer if necessary. The fuse is rated for the appropriate input current and replacement fuses should always be of the type and rating specified on the rear panel of the loudspeaker. Only change fuses with the power cord removed completely from the loudspeaker.

This unit must be earthed.
When brand new, PMC loudspeakers will take a short period of use before they reach their full potential.

This is because the mechanical and acoustical characteristics of both the bass and treble drive units alter slightly after manufacture as the flexible elements in their construction relax and reach their optimum compliancy. The ATL™ cabinet parameters are critically designed to load the bass driver accurately only when it has reached its long-term, optimal compliancy.

Consequently, during the initial running-in period of about 20 hours, the performance of the AML2 active monitor will change and improve. You will notice the bass tonality becoming warmer, fuller and more natural, and the bass extension will increase significantly. As the tweeter relaxes the treble tonality also sweetens and the sound staging improves.
Applications and Accessories

Applications
The compact yet large-scale performance of the AML2 allows its use in any application where a clean and neutral but powerful presentation is required. Typically, AML2 monitor loudspeakers are used for high-power nearfield monitoring in music and speech recording and mixing, outside broadcast vehicles, radio on-air studios and television sound control galleries, home theatre and high-end domestic hi-fi, project music studios, post-production and editing suites, quality monitoring, music mastering, and A&R evaluations.

Accessories
It is critical that monitor loudspeakers are positioned at the correct height and kept stable during operation. However, the structure and materials used to support the monitor will have a bearing on how it performs. The purpose-designed PMC Tube Stand™ was developed with extensive listening tests in both the consumer and professional environments to optimise the imaging, dynamics and overall tonal balance of all of PMC’s compact monitors. The Tube 104 Stand™ (1040mm tall) is ideal for professional applications. Four M8 threaded inserts at the base of the AML2 allow the monitor to be secured safely to the stand, or to any other compatible mounting such as the Powerdrive 100 Series of wall or ceiling mounting brackets (see: mypowerdrive.com).

For applications requiring greater low frequency extension, either the SB100 passive subwoofer or the SB100-A powered subwoofer are recommended. Harmonic distortion generated by a poor quality subwoofer will mask critical mid-frequency information from the main monitors, and also reveal the physical location of the subwoofer. However, PMC’s unique ATL™ cabinet design and flat, 10-inch carbon-fibre & Nomex™ bass driver ensures extremely low levels of harmonic distortion and provides seamless integration with the AML2.

The AML2 can also be used in mix’n’match setups with other PMC monitors for surround sound applications. All PMC monitors share the same characteristics of wide dispersion, low distortion, consistent voicing, and an even bass response regardless of listening level.
Positioning

With their unique ATL™ cabinet design, wide dispersion, ultra-low distortion, and smooth bass roll-off, PMC loudspeakers are more forgiving of difficult room conditions and placement constraints than conventional designs – you will be able to achieve a superb sound throughout the room with little effort. However, we encourage you to spend some time experimenting in your own room to achieve the very best results, remembering that small changes in location can often influence system performance significantly. The following guidelines are suggestions for a starting point to locate your new loudspeakers. Fine-tuning of their positioning can start from there.

**Dispersion and Toeing-in**

Most loudspeakers have a relatively narrow dispersion and are designed to be aimed directly at the listening position, as shown in the left-hand image below. However, the excellent stereo imaging which PMC monitors are known for is due, in part, to their wide dispersion characteristic, as shown on the right-hand image. To optimise the stereo imaging, PMC monitors should be angled so that their axes cross about 0.5 metres [2ft] behind the listening position (as illustrated below). Varying this toe-in angle will subtly affect the vividness of the audio soundstage. A good music track with vivid vocals will help to determine the best position.
When initially positioning the loudspeakers, ideally they should be located at two of the three points of an equilateral triangle, with the listener at the third. If the monitors are spaced too far apart the stereo image will be wide but central definition will be impaired. Use a well recorded vocal track to judge the ideal placement.

Attention should be paid to the effect of reflective surfaces such as side walls and objects in close proximity to the loudspeakers, as excessive nearfield reflections will blur the stereo imaging significantly and may introduce unwelcome colouration of the sound.

**TIP**
Place the speakers so that their front baffles are well forward of any objects placed between them, such as computer display screens.

With regard to vertical placement, the acoustic axis of the AML2 is midway between the two drivers. This axis should be level with the listener’s ears, as illustrated in the diagram below.

**TIP**
To prevent vertical room modes from causing boominess, do not position the speaker such that the bass driver is at an even proportion of the room height, such as a half or a quarter.

**TIP**
If the speakers are mounted above or below ear level then angle the speaker towards the listening position.
Speaker Orientation

The AML2 is designed to be used upright to ensure optimum stereo imaging, tonality and amplifier cooling.

Around the crossover frequency both drive units are inherently reproducing the same audio signal (although PMC designs employ steep crossover filters which minimises this), and so there are inevitably two sources of sound. When the drive units are aligned one above the other the two wavefronts emanate from one vertical plane and both will arrive at the listener at the same time, providing accurate stereo imaging and minimal colouration. This is illustrated in the left diagram below.

In contrast, if the speaker is mounted horizontally the wavefronts from the two drivers radiate from two horizontally spaced points. This results in different arrival times at the listening position for sound from each driver, producing colouration and vague stereo imaging (right diagram) below.
Bass Response

AML2 monitor loudspeakers can produce significant bass energy below the frequencies at which they become omnidirectional. As a consequence, it is important to consider the effect of the boundaries of the listening room when placing the monitors.

TIP

Ideally, the monitors should be placed more than 0.5 metres from the side and rear walls of the room so that reinforcement and cancellation (peaks and dips) of the bass output caused by wall reflections will be moved higher in frequency and thus less influential. This reduces the incidence of ‘lumpy’ or ‘boomy’ bass. Small changes in position can have profound effects on the bass response, so experiment to find the optimal position.
5.1 Systems

The AML2 monitor has been designed for perfect multi-channel music or movie playback, and the following diagrams indicate the ideal layout for the speakers.

The constraints of room size and shape will often force some loudspeakers to be placed closer or further from the listening position than is ideal. In such situations the time-alignment facilities of the surround processor or monitor controller should be employed to compensate.

The subwoofer carries the LFE signal as well as the low bass from some, or all, of the main monitors when bass management is being used. The subwoofer should be placed at the front of the room, the optimal position providing the smoothest low bass without boomy or weak notes.

7.1 Systems

In a system capable of 7.1 Dolby® Digital Surround EX™, DTS® ES™ or Blu-ray™ playback, there will be two sets of surround speakers. The first pair (surround or side channels) should be positioned at 100º, and the second set (rear or back channels) at 150º. (The front centre axis is 0º while directly to the rear of the room is 180º).

Dolby® Digital Surround EX™ is a registered trademark of Dolby Laboratories. DTS® ES™ are registered trademarks of DTS Inc. Blu-ray™ is a trademark of the Blu-ray™ Disc Association.
The AML2’s operational controls are hidden under a magnetically-latched flap towards the rear of the top panel. After opening the flap the input sensitivity can be adjusted as necessary with the rotary control on the extreme left-hand side.

Room correction equalisation (EQ) and tonal adjustment is provided by the three rotary controls to the right-hand side. These controls must be activated by pressing the EQ IN button – an associated LED changes illumination from green to red when the EQ controls are functioning.

The LF Roll-off control determines the point at which the low frequencies start to become attenuated. The default position is ‘0’ and permits the full bass extension of the AML2. The three alternative settings offer higher roll-off frequencies and are intended to compensate for the inherent increase in LF energy which occurs when the speakers are placed close to walls, or near corners. Choose the setting which provides the most natural and uniform bass response.

The HF and LF Tilt controls allow the tonal balance of the AML2 to be adjusted to suit personal preferences and the acoustics of the listening environment. In a heavily treated room, for example, it might be necessary to boost the high frequencies to compensate for the absence of high frequency reflections, whereas in a room with lots of reflective surfaces it might be preferable to reduce the high frequencies slightly. Similarly, the positioning of the speakers in the room will affect the bass response, and although it is always better to tune the system response by adjusting speaker placement, the LF tilt control affords some additional tonal adjustment which may be helpful. The ‘0’ settings for the two Tilt controls provide a flat response and these are the default settings.
The PMC Range

The PMC range of professional monitors currently spans 22 different models, from the enormous BB5 XBD-A flagship system down to the diminutive DB1 passive speaker. However, every monitor is designed with the same care and attention, using shared families of drive units, crossover designs and amplifiers. As a direct consequence they all enjoy the same family characteristics of wide dispersion, low distortion, consistent voicing, and an even bass response regardless of listening level. This feature allows different sizes of monitors to be used in concert to create effective multichannel systems where space is at a premium.

Almost all of the larger models (from the IB2 upwards) are available as either fully active or passive versions, while all the smaller models (IB1 downwards) are passive models which can be ‘activated’ if required (the passive speaker is fitted with a single integral power amplifier).

The exceptions are the BB5 XBD-A, the AML2, and the TLE1 subwoofer which are only available as active designs. The two wafer monitors are designed for on-wall or in-wall mounting, and most PMC monitors are also available as horizontal-mounting centre-channel versions, the three largest systems being shown below.
Service

We are confident that your AML2 loudspeakers will afford many years of trouble-free listening of the highest order. However, in the unlikely event of requiring repair all replacement parts will exactly match the performance of those originally installed because we record the precise value of each component along with the system response as a whole for every loudspeaker we produce.

For any issues that might arise, or for advice and service requirements, the primary point of contact should be your authorised PMC dealer/distributor.

If you do not have a local representative please see www.pmc-speakers.com and click on ‘distribution.’

Alternatively you can view the FAQ’s (Frequently Asked Questions) and servicing section on our website. (Click on the ‘contacts’ section and select ‘FAQ’).

⚠️ **Important Note:** Please do not return any products to PMC directly without first contacting our service department.
**Usable Frequency Response**
33Hz – 22kHz

**Maximum SPL**
111dBA @1metre

**Effective ATL™**
1.7m (5.5 feet)
(Advanced Transmission Line Length)

**Crossover**
1.4kHz, with 18 and 24dB per octave slopes

**Drive Unit Complement**

- **LF**
  165mm (6.5 inch) PMC-designed Carbon Fibre and Nomex™ Flat Piston

- **HF**
  34mm (1.25 inch) FerroFluid-cooled Soft Dome with integral PMC Acoustic Lens

**Input Connector**
Electronically-balanced XLR-3f
(Pin-1 Screen, Pin-2 +ve, Pin-3 –ve)

**Input Sensitivity**
0.775Vrms for 106dB SPL @1 metre

**Input Impedance**
20k Ohms

**Mains Power**
IEC Connector.
Mains voltage factory-set for Region Dealer re-configurable for 115 or 230V AC.

**Power Consumption**
200W
Amplifier Section

**LF 100Wrms. HF 80Wrms**

- **Power Bandwidth:** 1Hz to 100kHz
- **Signal-to-Noise Ratio:** 90dB (ref. 0dBu)
- **Slew Rate:** >60V/μS
- **Distortion:** <0.009% (20Hz-20kHz ref. full output)

User Controls

- **LF Roll-Off:** -3dB @ 50Hz, 80Hz, 90Hz, or bypassed
- **LF Tilt:** -3, 0, +1.5, or +3dB @30Hz (knee: 500Hz)
- **HF Tilt:** -5, -2.5dB, 0 or +2.5dB @10kHz (knee: 1kHz)
- **Calibrate Switch:** for EQ Defeat

Dimensions

- **H** 400mm (15.75 inches)
- **W** 200mm (7.87 inches)
- **D** 364mm (14.33 inches) including heatsink

Weight

- 16.0 kg (35.3lbs) each

Speaker Support

The base of the AML2 incorporates four M8 threaded inserts for secure fixing to a PMC Tube 104 Stand™ or to wall or ceiling brackets such as the PowerDrive 100 (see: mypowerdrive.com).

Specifications are subject to change without notice.
All PMC loudspeakers are hand-built in the U.K. using components that are individually matched to our reference model. This includes the structural integrity of every cabinet, and the testing and recording of each individual component to guarantee adherence to our strict tolerances. In this way we can ensure your purchase sounds identical to the original design.

Each completed loudspeaker then undergoes a set of objective and subjective measurements. For example, frequency response sweeps ensure that the unit meets our exacting performance criteria, and critical listening tests are conducted against the reference model using a wide variety of audio material, from a benchmark BBC speech recording to carefully selected classical music, pop and rock tracks.
If you do not have access to the internet fill in the warranty form on pages 28 and 29, and post page 29 to us.
WARRANTY CERTIFICATE - PART 1

Please complete and retain this page for your own records

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Servicing and warranty issues – Please read the following carefully.

Non-UK clients
Contact your local dealer/distributor for the details of warranty repairs – see www.pmc-speakers.com and click on distribution for their details.

UK clients
In the unlikely event of a fault occurring with your PMC product please contact your dealer where the product was purchased. Do not return a product to PMC Ltd without firstly contacting our technical dept. If the product needs to be returned for service you will be issued with a Returns Authorisation number.

If a product is returned to PMC Ltd and subsequently is found to have no fault or a non-warranty fault there will be minimum charge of £50.00 plus the carriage for its return.

Proof of purchase is required for any claim covered by this warranty.

This product is warranted for a period of five years from the date of purchase or valid warranty registration which is either by receipt of the ‘Our Copy’ card or an on-line registration which must be made within ten days of purchase or receipt.

The warranty covers defects due to faulty materials or workmanship but does not cover defects arising from accidental damage, misuse or wear and tear. The warranty is void if any attempt has been made by persons not authorised by PMC Ltd to dismantle, repair or modify any part of the product.

Products must be returned using original packing material. This warranty does not cover damage in transit.

Note that the cost of the carriage to PMC is not covered by the warranty.

Returned products that are defective but no longer covered by warranty will be repaired or replaced at the discretion of PMC Ltd. Please allow a minimum of 14 working days for return of warranty repairs.

This warranty does not affect your consumer rights under statutory law. This warranty certificate is only valid in the United Kingdom.

PMC LIMITED 43-45 Crawley Green Road Luton LU2 0AA UK  T +44 (0) 870 4441044  F +44 (0) 870 4441045
Please complete and return this section – or simply complete the on-line registration at www.pmc-speakers.com and click on ‘register product.’

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Help us to improve our products.

See over
Help us Improve: Your Comments

We value all of our clients’ comments. Please take a moment to help us improve:
If there is one thing we should change, what would it be?

Please tell us how your new PMC loudspeakers perform. Your comments may appear on the customer quotes section for this product on our website – but don’t worry, the comments will be anonymous and your personal details will not be published.

Which magazines do you read?

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<td>Pro Sound News</td>
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<td>Audio Fanzine</td>
<td>Shortlist</td>
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‘We hope you enjoy your latest purchase as much as we enjoyed designing and building them – Thank you’
Every component employed within a PMC product is measured, tested, matched and recorded by hand. This analysis also applies to the final product to ensure you receive an identical replica of the original reference model.

- Enclosure finish
- Assembly & Wiring
- Driver installation
- Enclosure seal
- Level – Frequency
- Pair matching
- Listening test 1
- Listening test 2
- Final inspection
- Accessory pack
- User Guide

These have all been carefully checked by the builder of your AML2 loudspeakers

Date