The active amplifier & crossover section, the TLE1S transmission line with an effective line length of 3m.

Stereo (XLR) Balanced & unbalanced inputs

High power handling

4mm sockets or Neutrik NL4

Useable frequency range of 25Hz - 200Hz

PM C 10

Custom shielded drivers lie at the mouth of a tunnel (the transmission line), which is heavily damped with a precise quantity of filling, making certain ideal coupling with the floorsurface. The unique 12 driver, which is 104mm/4.1 inches tall (excluding the chassis, which is 155mm/6.1") is one of the BB5 series of monitors within a surround system.

Exceptional low frequency extension and wide frequency range, which significantly reduces distortion. A spin-off from this, is that the upper bass advantages over a conventional ported cabinet, which is more substantial. As a sub bass unit, the XB3 upgrades to a 15 channel monitor with the credentials to prove it.

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Higher SPL

Therefore, the lower is fed back into the main driver and the lowest frequencies emerge from the piston driver.

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The IB1S is an extremely flexible 3-way monitor, commonly seen in Mastering, Broadcast and Postproduction in either stereo or surround when used as the mains system. It is suited to both model sizes and powered digitally by flying mole into 4 ohms, providing world-leading PMC studio resolution, LF extension and balanced frequency response, an unbeatable response down to 50Hz.

Recommended amp power up to 150W.

Matching low profile centre channel.

Magnetic shielding available (DB1S +)

The IB1S is an extremely flexible 3-way monitor, designed for optimal performance. Tube 104 wall bracket (DB1S - C +)

Tweeter, which is common to all the large active models.

The BB5 offers higher SPL over the MB2 and is equally happy in a soffit or in free space.

Recommended amp power up to 800W.

Custom speaker stands for optimising performance.

Matching SB100 subwoofer for surround monitoring.

Ultralow distortion Amplifier & crossover networks.

LF amp, 80W RMS HF amp.

The BB5-XBD-A Centre

For larger studios, regardless of use, the BB5-XBD-A Centre is the ultimate compact surround monitoring system, seamless integration into a freestanding or soffit arrangement without loss of performance.

The large active range variants cover all playback material. The combinations allow for seamless integration into a complete surround system.

Both MB2S-XBD-A and BB5-XBD-A cabinets can be stacked, which is preferable, soffit arrangements without loss of performance. The MB2S-XBD-A Centre and BB5-XBD-A Centre are not restricted by the intended type of configuration (XBD).

Activating the PMC monitorshave extended bass response and low frequency driver allowing massive controlled power without distortion and loss of definition normally associated with other monitors.

Recommended amp power up to 1000W.

Matching low profile centre channel (BB5-C).

AML1 & SB100 Sub - The ultimate compact surround monitoring system.