of producing an astounding 33Hz. The PMC 34mm silk dome IB1S features wide dispersion soft domed full range of custom stands are available.

Recommended amp power up to 150W (LB1M-C)

Matching TLE1S Active subwoofer to complete a surround system.

Active woofers

MB2S-A Centre

MB2S Centre

MB2S XBD Centre

MB2S XBD Active Centre

BB5-A

BB5

IB1S Centre

IB1S Active Centre

IB2S Centre

IB2S Activated Centre

TB2S

TB2S Activated

All Bryston products have their own unique audio characteristics, which are highly regarded in the audio-visual industry. This includes their ability to produce a wide frequency range, excellent transient response, and precise imaging. The Bryston designs are created with a focus on performance and reliability, ensuring that each product performs well over time.

The MB2S is perfect for mid-sized control rooms either soffit mounted or on its custom studio stands. The MB2S allows many of the benefits of a large monitor without the increase in cabinet size. The MB2S employs much of the technology and hardware of the BB5, yet it is designed to provide a better value proposition.

Matching low profile centre channel (MB2S-C) and subwoofers for use in surround configurations (XB2S). The addition of the XBD cabinet increases the MB2S with increased dynamics and LF performance. The MB2S XBD is a development of the successful MB2S with increased dynamics and LF performance.

For smaller studios or mobile setups, the BB5 Active subwoofer enables the complete monitoring system.

The BB5 employs much of the technology and hardware of the BB5. The BB5 range that extends lower than any other monitor available. The design philosophies of both companies are akin so the synergy could not be a better one. The active electronics have been born out of the design philosophies of both companies. The BB5 and MB2S are the result of a long-term partnership between Bryston and PMC.

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The IB1S features wide dispersion soft domed full range of custom stands are available. Full frequency range monitor in a premium. Pinpoint imagery and definition ideal for virtual industry standard notoriety. Production is available in the full house models.

The IB1S with one major change to the driver will provide suitable bass response and SPL, for larger studios regardless of use, the BB5A will provide suitable bass response and SPL. For small to medium size recording, mixing or mastering environments, the BB5A will provide suitable bass response and SPL.