A message from Peter Thomas - arguably the world’s smartest loudspeaker designer ... and a truly obsessive audiophile.

Our sole aim while designing loudspeakers was to recreate the true essence of an artist’s intention, combining an ultimate level in sonic resolution with solid engineering principles.

We believe that the same loudspeaker can be used throughout the entire audio chain - from composer to studio or film stage, and then finally the consumer. Our unswerving passion for getting it right has made this goal possible.

Listen to any of our products and you will hear why our speakers are accepted as the world’s studio reference and perfect partner for your system at home.
From television broadcast to major film scoring, music productions of all kinds and film and music mastering, PMC designs represent the very pinnacle of professional studio monitoring. PMC systems are to be found in the finest professional locations, including studios like Teldex and Emil Berliner, producing some of the world's greatest classical recordings for labels like Deutsche Grammophon, Decca, Philips and Harmonia Mundi, and such respected names in the worlds of television, film and sound, as the BBC, Dolby, Dreamworks, JVC Studios Japan, Metropolis and Universal Music but to name a few.

The accumulated technical knowledge and manufacturing brilliance of PMC professional products is incorporated into all domestic product ranges from compacts to in-walls and larger floorstanders. This approach allows both demanding audio- and videophiles a clear window to experience the true feeling and passion of the original recording.


WITH PMC YOU CAN HEAR EXACTLY WHAT THE ARTIST INTENDED, NOT A POOR INTERPRETATION.

'PMC has closed the loop between the studio and the home'
Basically speaking

The world's leading professionals rely on the accuracy of PMC's designs every day to create much of the music and sound you hear. You can rest assured that what you hear from a PMC speaker is identical to the version approved by the artist themselves.

What they offer above a standard HiFi speaker

Detail - They are extremely detailed and sound natural - As if the musicians are with you in the room

Room filling - The sound they produce covers a massive area, so wherever you sit you still hear everything

Full, rich sound at any volume - You can listen at low level and still hear bass - Ideal for low level or late night listening

Reliability - All the components are tried and tested in the professional world

Ease of drive - They are efficient and therefore can be driven by the vast majority of good quality amplifiers

Ideal for surround - They all have an identical tonal balance and can be mixed and matched to create the ultimate surround sound system.

Easy to position - They sound superb in a vast array of rooms, large and small

Feel good - They are made in England by hand, by nice people who care, and love audio

Boast - You can tell your friends you have the same speakers as Robbie Williams, Stevie Wonder, Brian May, Kraftwerk and Coldplay and if they don't believe you tell them to go to www.pmc-speakers.com and click on key clients

Technically speaking

PMC's ATL (Advanced Transmission Line) enclosures have taken loudspeaker design to the highest level.

A PMC transmission line design utilizes sophisticated cabinet construction, PMC designed drive units and patented absorption materials and techniques.

The benefits are enormous compared to the relatively simple sealed and ported models currently available elsewhere.

The bass driver is placed at one end of a long tunnel (the transmission line), which is heavily damped with absorbent acoustic material. This material is specified to absorb the upper bass and higher frequencies that radiate from the rear of the bass driver. The lowest frequencies, which remain in phase, then emerge from the large vent at the end of the line, which essentially acts as a second driver. One advantage to this approach is that the air pressure loading the main driver is maintained, thus controlling the driver over a wide frequency range, which in turn significantly reduces distortion. A spin-off from the lack of distortion is that the upper bass and midrange detail is not masked by harmonic distortion residing in the very low frequencies. The result is PMC's characteristic transparent midrange and fast, attacking bass notes, all reproduced with outstanding clarity. A further advantage of the transmission line approach is a cabinet that produces a higher volume and greater bass extension than a ported or sealed design of a similar size, even if identical drivers were used. Moreover, as the loading on the main driver is maintained at all volumes, the frequency response also remains consistent regardless of listening level.

Casual late night listening or analytical studio sessions can be conducted without the need for high volumes to achieve maximum bass response. A characteristic that is especially suited to both the home enthusiast and recording professional alike.

'No other technology offers this level of resolution'

The DB, TB, GB, FB OB and EB models have received accolades from all corners of the world and are viewed as the benchmark in the realm of the audiophile. Not wishing to rest on their laurels, the PMC R&D team have again raised the bar by introducing extensively researched technologies and innovations to the new / series.

To directly reflect the supreme audio performance, the fit and sumptuous hand finishing are equal to the world’s finest furniture, with a fine sheen on all faces of the cabinet and the plinths of the floorstanding models.

The new precision built SONOLEX™ domed tweeter unit and custom dispersion plate were born out of the collaboration with the Norwegian acoustic specialists, SEAS®. The result is a vast, vivid audio picture which can be experienced throughout the room.

The / series also feature the new PMC designed bass units. With increased cone stiffness, improved voice coils and a new doping process they generate a cleaner more transparent midrange and faster attacking bass.

No area of aesthetic has been overlooked, solid metal hand polished badges feature on all models which adds to the finely honed feel.
The DB1 is the definitive compact monitor and has a celebrated history with accolades of ‘loudspeaker of the year’ and swathes of five star reviews from all corners of the world from both hi-fi & professional press. With the latest upgrades the DB1 pushes the boundaries of what can be achieved from a small monitor. No other compact has the ability to stun the listener with such deep controlled bass, huge soundstaging and dynamics, which would normally be the preserve of a speaker twice its size.

The DB1 is ideal for stereo or surround systems in small and medium sized rooms and integrates perfectly with any of the Z series range, especially in the form of discreet surround channels. A system comprising of models teamed with the TLE1 active subwoofer provides a spectacular hemispherical sound image, where sense of space, clarity and the depth of bass is truly breathtaking.

The proof of the DB1’s ability to relay the true essence of the music is found not only in its hi-fi awards but also in its various professional guises, where it is relied upon by leading studios and broadcasters such as the BBC, BSkyB®, Metropolis Studios, Fluid Mastering and many more worldwide.

- PMC ATL (Advanced Transmission Line) with four sections
- Phenomenal bass response down to 30Hz
- Dedicated magnetically screened centre channel - DB1M-C
- PMC/SEAS® , 27mm SONOLEX™ domed fabric Soft dome tweeter
- PMC designed 140mm Doped LF driver with cast magnesium chassis
- Magnetic shielding available for safe positioning near tube TV’s
- Matching Active Subwoofer for surround - TLE1
- Suitable for bi-wiring or bi-amping
- Custom wall bracket - BRKT-DB1

Wards like articulate, powerful, punchy and expressive have been impartial comments made about the original GB1. Now with the extensive upgrades that bring it to status its performance levels exceed the expectations of the most demanding critic. Its slender form blends seamlessly into any modern interior and does not suggest the sheer level of performance it achieves.

It belies its size in both depth of bass and the scale of image taking any music or movie material in its stride. The GB1 was born out of two award winning PMC loudspeakers, the FB1 and GB1. The technological advances in, an, design in these models provided a platform for the radical GB1 design and the similarities in their sound signatures are clear. Vocals are natural and supremely well defined with an amazing ability to produce breathtaking levels of controlled bass.

The GB1 is highly versatile in both stereo or surround set ups and is suited to modest spaces or open plan rooms either free standing or in close proximity to a rear wall.

- PMC ATL (Advanced Transmission Line) with three sections
- Phenomenal bass response down to 29Hz
- Dedicated magnetically screened centre channel - DB1M-C
- PMC/SEAS® , 27mm SONOLEX™ soft dome tweeter, ferro fluid cooled
- PMC designed 140mm Doped LF driver with cast magnesium chassis
- Magnetic shielding available for safe positioning near tube TV’s
- Matching Active Subwoofer for surround - TLE1
- Stabilising plinth and levelling spikes
- Suitable for bi-wiring or bi-amping

- Hand built and matched precision crossover
- Oak - Centre channel - walnut

- PMC ATL (Advanced Transmission Line) with four sections
- Phenomenal bass response down to 30Hz
- Dedicated magnetically screened centre channel - DB1M-C
- PMC/SEAS® , 27mm SONOLEX™ domed fabric Soft dome tweeter
- PMC designed 140mm Doped LF driver with cast magnesium chassis
- Magnetic shielding available for safe positioning near tube TV’s
- Matching Active Subwoofer for surround - TLE1
- Suitable for bi-wiring or bi-amping
- Custom wall bracket - BRKT-DB1

- Hand built and matched precision crossover
- Oak - Centre channel - walnut

- PMC ATL (Advanced Transmission Line) with four sections
- Phenomenal bass response down to 30Hz
- Dedicated magnetically screened centre channel - DB1M-C
- PMC/SEAS® , 27mm SONOLEX™ domed fabric Soft dome tweeter
- PMC designed 140mm Doped LF driver with cast magnesium chassis
- Magnetic shielding available for safe positioning near tube TV’s
- Matching Active Subwoofer for surround - TLE1
- Suitable for bi-wiring or bi-amping
- Custom wall bracket - BRKT-DB1

- Hand built and matched precision crossover
- Oak - Centre channel - walnut
The TB2 shares many of the remarkable attributes and awards of its smaller brother, the TB1 in a larger stand mounted form. With its new PMC designed 6 1/2inch bass unit it allows for higher volume levels, increased bass extension and dynamics, making it suited to both large and small listening rooms. It has the same tonal balance and wide dispersion characteristics, as with all PMC designs, providing a room filling audio picture outstanding for both stereo and surround configurations.

The combination of size, ease of drive and performance has made the TB2 a favourite amongst not only audiophile but premier broadcasters such as the BBC TV & Radio, ITV, BSkyB® & Formula One™ racing. The TB2 resolves information as a perfect professional monitor should and presents it with grip and speed. In short, they ‘rock’.

The FB1 was the first wholly domestic model from the PMC stable. From its humble drawing-board beginnings to the present day it has become an audio legend, winning awards on all continents from the leading audiophile critics. The FB1 has even received critical acclaim from respected professional magazines for its ability as a true reference recording monitor.

The FB1 is the first wholly domestic model from the PMC stable. From its humble drawing-board beginnings to the present day it has become an audio legend, winning awards on all continents from the leading audiophile critics. The FB1 has even received critical acclaim from respected professional magazines for its ability as a true reference recording monitor.

The FB1 series upgrades of the new SONOLEX™ tweeter, PMC designed bass driver, improved cabinet integrity and optimised crossover network has once again raised the bar in what can be achieved in a 2-Way floorstanding speaker. These significant technical improvements give greater speed, transparency, and a wider window onto the performance whether it is music or movie surround.

The FB1 with its 6 1/2inch bass unit and extended , provides a deeper and richer feel than the smaller models and therefore excels in a medium to large listening room.

• PMC Extended ATL (Advanced Transmission Line) with three sections
• Phenomenal bass response down to 40Hz
• Dedicated magnetically screened centre channel - TB2M-C
• PMC/SEAS®, 27mm SONOLEX™ soft dome tweeter, ferro fluid cooled
• PMC designed 170mm Doped LF driver with cast magnesium chassis
• Magnetic shielding available for safe positioning near tube TV’s
• Matching Active Subwoofer for surround - TLE1
• Stabilising plinth and levelling spikes
• Suitable for bi-wiring or bi-amping
"Even after a full days work we find ourselves with our favourite tunes listening into the night"

Nick Watson and Tim Debnay are two of the leading lights in mastering and own one of the world’s leading mastering studios in West London, UK. Nick and Tim have over 25 years experience between them, mastering music in every style from esoteric jazz and Folk through to chart topping Pop, Dance and Rock.

They have a real passion for music and it is paramount to them that the music they engineer reays exactly their client’s message without loss of feeling.

"After a long day, you can often find us with a cup of tea and a stack of our favourite discs sitting in front of the PMC’s. "They are a precise tool that makes job easy, as they tell all there is to know, but above all that they are one hell of a hi-fi loudspeaker!"

Nick & Tim have worked with

Fairport Convention  Lily Allen
Jamie Cullum Super Furry Animals
John Mahyn British Sea Power
Deep Purple One Night Only
Katie Melua The Enemy
Basement Jaxx Orson
Kyle
UMB
Kasabian
Thom Yorke
Kean Le
The Orb
Moby
Jamiroquai
Iron Maiden
Jethro Tull
Farport Convention

What is Mastering and why do you need the world’s best loudspeakers?

Mastering is the final stage of the creative process before the vinyl is cut or the CD is pressed. It is the last chance for any artistic input and the last chance to make it sound as good as it could possibly be. Most artists attend this process and work closely with the engineer to ensure the all important ‘vibe’ isn’t lost or changed.

At this stage the sound can also be enhanced, or rectified if there were any faults in the recording process. To do this task accurately requires a loudspeaker with total transparency which instills the engineer and artist with the belief that the loudspeaker is telling them exactly what is there, with no deviation.

PMC are the world leaders in producing loudspeakers for mastering
The OB1 is the first floorstanding model to employ three precision drivers and is sophisticated hand built 24dB per octave crossover. These factors create a major step up in performance with improved resolution in all areas.

The most noticeable feature of the OB1 is the complement of three precision drive units. Between the new PMC/SEAS® developed SONOLEX™ soft dome tweeter and PMC’s unique bass unit sits the dedicated 75mm soft dome mid-range, housed in its own acoustically isolated enclosure. This professionally proven drive unit produces a wholly transparent mid range creating clarity of vocal that is truly tangible. The increase in bass definition derives from the stiffer piston-like transparent mid range creating clarity of vocal that is truly tangible.

The professional proven 75mm soft dome mid-range, housed in its own acoustically isolated enclosure guarantees speech is clear and distinct even within the most complicated sections of a surround array that not only ensures perfect panning across the soundstage but razor-sharp imaging and all-important vocal projection into the room.

Ob1 - Box

Only a three-way centre channel of the quality of the CB6 can match the transparency and resolution of the OB1 and EB1 models. A combination of these models forms a front surround array that not only ensures perfect panning across the soundstage but razor-sharp imaging and all-important vocal projection into the room.

The professional proven 75mm soft dome mid-range, housed in its own acoustically isolated enclosure guarantees speech is clear and distinct even within the most complicated sections of a movie. The CB6 shares an identical bass unit to that of the OB1 and therefore handles dynamic events with ease.

• PMC ATL (Advanced Transmission Line) with three sections
• Phenomenal bass response down to 28Hz
• Dedicated magnetically screened centre channel - CB6
• PMC/SEAS®, 27mm SONOLEX™ soft dome tweeter, ferro fluid cooled
• 6½”/170mm stiffened doped LF driver with cast magnesium chassis
• 75mm Soft Dome mid-range in an acoustically inert & isolated enclosure
• 25 Element, 24dB/Oct Linkwitz Riley crossover
• Magnetic shielding available for safe positioning near tube TV’s
• Matching Active Subwoofer for surround - TLE1
• Stabilising plinth and levelling spikes
• Suitable for tri-wiring or tri-amping
PMCs proven philosophy of developing a domestic floorstander from an accepted professional reference monitor has once again been applied to a PMC design. The EB1 was developed from the EB1, one of the worlds leading studio reference monitors that features throughout the professional world in many roles from movie post production in Hollywood through to the final balance of music aptly named mastering.

Like the entire / series range the EB1 now features the stunning PMC/SEAS® developed SONOLEX™ domed tweeter which brings a new dimension of imaging and transparency to the high frequency region. This transparency is equally reflected in the mid range response which is handled by the huge 75mm soft dome mid range. The addition of this driver creates not only a stunning vivid vocal image but also dynamics and a real ‘snap’ to snares and brass.

The source of the ultra low distortion bass that extends below an astounding 19Hz is PMC’s unique carbon fibre and Nomex® 10” piston driver. It sits at the mouth of a vast (Advanced Transmission Line) tunnel that terminates at the bottom of the front baffle. The combination of ATL and the massively engineered piston driver creates bass energy that is without equal. Detail, speed and sheer depth of low frequency is truly moving, whether it is the deepest pedal note on a pipe organ or synthesised bass of a dub reggae tune.

The EB1i is nothing short of spectacular in every area of audio reproduction.

- PMC Extended ATL (Advanced Transmission Line) with three sections
- Phenomenal bass response down to 19Hz
- Dedicated magnetically screened centre channel – CB6
- PMC/SEAS®, 27mm SONOLEX™ soft dome tweeter, ferro fluid cooled
- 75mm soft dome mid range
- PMC 10” Carbon fibre & Nomex™ piston driver
- Magnetic shielding available for safe positioning near tube TV’s
- Matching Active Subwoofer for surround - SB100
- Stabilising plinth and levelling spikes
- Suitable for tri-wiring or tri-amping

The EB1i is PMC’s unique carbon fibre and Nomex® 10” piston driver. It sits at the mouth of a vast (Advanced Transmission Line) tunnel that terminates at the bottom of the front baffle. The combination of ATL and the massively engineered piston driver creates bass energy that is without equal. Detail, speed and sheer depth of low frequency is truly moving, whether it is the deepest pedal note on a pipe organ or synthesised bass of a dub reggae tune.

The EB1i is nothing short of spectacular in every area of audio reproduction.
As with all the PMC professional and domestic ranges, the PMC series can be mixed and matched to create the ultimate home cinema system with horizontal centre channels available for each model. DBM-C, TB2M-C & OB1.

The sub channel is best handled by the capable TLE1, an active unit that provides the perfect option for both multi-channel music and any Hollywood blockbuster.

Meet the makers...

All PMC loudspeakers are hand-built in the UK using components that are matched to our reference model; this includes the structural integrity of every cabinet and the testing and recording of each component. This guarantees it will be within our strict tolerances and ensures your purchase sounds identical to the original design. Each completed loudspeaker then undergoes a set of objective and subjective tests. Firstly computer generated frequency response sweeps ensure that the design meets our exacting performance criteria. Listening tests confirm they match the reference model by using a wide variety of material, from a benchmark BBC speech test to classical subjective tests. Firstly computer generated frequency response sweeps ensure that the design meets our exacting performance criteria.

Awards

- **Golden Era USA**
- **Identity:** Independence Day
- **Holiday:** Atlantis - The Last Empire
- **Signs:** The Emperor’s Club
- **Big in...**
- **Dreamcathcher:** HitchHikers Guide to the Galaxy
- **Hulk:** The Fugitive
- **French Kiss:** One Fine Day
- **Devil’s Advocate:** My Best Friends Wedding
- **The Sixth Sense:** Pulp Fiction
- **Elle:** The Passion of the Christ
- **The Sixth Sense:** Elf
- **The Passion of the Christ:** Love Actually
- **Big Fish:** The Sixth Sense
- **Term inator 3:** The Passion of the Christ
- **Lara Croft Tom b Raider: The Cradle of Life:** Elf
- **2 Fast 2 Furious:** The Passion of the Christ
- **Chicago:** Elf
- **Freaky Friday:** The Passion of the Christ
- **2 Fast 2 Furious:** Elf
- **Lara Croft Tomb Raider: The Cradle of Life:** Elf
- **Spider Man 3:** Elf
- **Terminator 3:** Elf
- **Big Fish:** Elf
- **American Beauty:** Elf
- **Love Actually:** Elf

For a discrete, stylish solution to surround audio/visual no further than the new **wafer™** series of in and on wall speakers.
## Specifications

<table>
<thead>
<tr>
<th>Product</th>
<th>DB1M</th>
<th>TB2M</th>
<th>GB1M</th>
<th>FB1M</th>
<th>CB1M</th>
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Subject to change without notice.

For a discrete, stylish solution to surround or stereo look no further than the new wafer™ series of in and on wall speakers.

**wafer™**

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