THIS LITTLE STANDMOUNT loudspeaker is dangerously good. The twenty.21 is just over a foot high yet it packs a 1.72 metre advanced transmission line (ATL) within its distinctive rhomboid shape. The first thing that hits you is the bass, which is clean, taut and well defined, capable of creating a massive soundstage as the speakers themselves disappear. There doesn't seem to be a music type that it can't do justice to, and timing is second to none. Add in the attention to detail throughout the design – and the first-class build and finish – and you have a standmount speaker that is very, very hard to beat.